



CHOREOGRAPHIC SHOWCASE 2026
Support for creation and circuitry at an international level

Official Call and Rules

Art. 1 – Description

The Choreographic Showcase of the Pollino Danza Festival is a competition dedicated to emerging choreographers of any nationality, without age limits.

Choreographic works completed, both unpublished and already presented to the public, are allowed.

The call is open to any type of work, designed for the stage or for unconventional spaces. Projects for open spaces and site specific are particularly encouraged.

The event takes place in Fardella, a small village in Basilicata characterised by natural landscapes, parks and historic urban spaces. It is therefore asked to take into account the specificities of the territorial context.

The aim of the Showcase is to select a winning work to be included in a residency project to support the creation and international circuitry, thanks to the network and Partnership by Pollino Danza Festival, Argo Danza, Association Balletto Lucano and in collaboration with the Instavel Choreographic Center (Porto, Portugal).

Art. 2 – Category and Choreographies

- The Showcase has a single category.
- The dramaturgical and stylistic choice is free.
- It is possible to present solos, duets or group work.
- The maximum duration of the choreography is 10 minutes.

Art. 3 – Age and access requirements

- The interpreters must be of legal age (18+).
- There is no age limit for the choreographer.
- The choreographer can also be an interpreter of the work presented.
- Only completed works are allowed.
- No works in progress are allowed.

Art. 4 – Methods of participation and deadlines

The first selection will be made by video.

To apply it is necessary:

1. Upload the full video of the work on YouTube or Vimeo.
2. Send to the address **competition@pollinodanza.it**:
 - Link to the video (possible password included);
 - Synopsis;
 - Photographic material;
 - This document signed;
 - Email subject: “Pre-selection CHOREOGRAPHIC SHOWCASE PDF26 + Name and Surname choreographer”

Deadline for sending materials: **no later than April 25, 2026.**

The videos will be viewed by a specially appointed Artistic Commission.

Pre-selection results: **by May 15, 2026**, by email.

The selected works will have to be presented live during the Pollino Danza Festival 2026, for the final selection scheduled for **July 23, 2026 in Fardella.**

Art. 5 – Costs

- There is no registration fee.
- The choreographers and the selected performers will be able to participate free of charge, for one day, in the lessons of the Festival (master classes excluded).
- Travel, food and accommodation costs for the final phase are entirely borne by the participants.

Art. 6 - Rehearsal

In case of admission to the final phase, there is a stage or site-specific rehearsal for each choreography before the performance.

Art. 6.1 – Organisational contact person

The organisation of the rehearsals is coordinated by Antonella Fittipaldi.

Contact: **antonella@pollinodanza.it**

Art. 7 – Music

In case of admission to the final presentation on the 22th July:

- The music tracks must be exclusively in .mp3 format.
- File name: **Name Surname choreographer - Choreography title**
- Sending to the address: **competition@pollinodanza.it**
- It is mandatory to bring a backup copy on a USB stick.

- The presence of the choreographer in direction is required during the performance. If it coincides with an interpreter, the organisation will provide technical support.

Art. 8 – Jury

The Jury is composed of international dance professionals and the Artistic Direction of the Pollino Danza Festival.

Updated information on the composition of the Jury is available on the official website of the Festival.

The final result will be communicated at the end of the performances. The Jury will be able to provide any feedback. The judgment is final.

Art. 9 – Premi e progetto di sostegno

The Jury will select a single winning work.

Cash prize: € **1,000.00**, paid in two instalments:

- One at the beginning of the residence (June/July 2027);
- One at the end of the project.

The winning choreographer will be included in a support project articulated as follows:

June/July 2027

Artistic residence of 10 days in Basilicata, in the partner municipalities of the project, with debut at the Pollino Danza Festival 2027.

The residence includes:

- Accommodation;
- Rehearsal space;
- 3 hours of dramaturgy support.

Reference mentors:

- Antonella Fittipaldi - freelance choreographer and lecturer at the University of Theater and Dance of Amsterdam, coordinator for the Artistic Residency of Pollino Danza Festival;
- Loredana Calabrese - Artistic Director of the Pollino Danza Festival and choreographer of Balletto Lucano

August 2027

Presentation of the work as part of the ArgoDanza Festival (date to be agreed with the organisation of the Balletto Lucano).

Optional – May 2027

Free participation in the site-specific "Percursos pela Arquitetura" training course, in Porto (Portugal), at the Faculty of Architecture of the University of Porto (FAUP), focused on the dialogue between dance and architecture and the relationship between body and space.

Art. 10 - Cancellation

The organisation reserves the right to cancel the event for duly proven force major.

Art. 11 – Use of images

The organisation reserves the right to use images and videos of the performances for promotional and communication purposes of the Festival.

The participants transfer free of charge and not exclusively the rights to use the audiovisual material produced during the competition, without the possibility of economic claims.

Art. 12 – Processing of personal data

Pursuant to current legislation, the personal data provided will be processed for organisational, promotional, informative and statistical purposes.

The data will not be transferred to third parties.

Art. 13 – Acceptance of the regulation

Participation in the competition implies full acceptance of these regulations and any supplementary provisions issued by the organisation.

In case of non-compliance with the rules, the organisation may order the exclusion from the competition without the right to reimbursement or compensation.

Art. 14 - Event policy

Behaviour or acts of sexism, racism or any form of discrimination are not allowed. The violation entails the immediate exclusion from the event.

Art. 15 – Responsibility

The organisation is exempt from civil and criminal liability for any damage to people or property.

It is also not responsible for the loss, theft or deterioration of personal items brought into the places of the competition.

ACCEPTANCE OF THE REGULATION

The undersigned declares to have read and fully accept the regulations of the **“CHOREOGRAPHIC SHOWCASE – POLLINO DANCE FESTIVAL 2026”**

Date and signature of the choreographer
