

POLLINO DANZA FESTIVAL

Presents

CHOREOGRAPHIC SHOWCASE

REGULATIONS

Art.1 Description

The Choreographic Showcase of the Pollino Dance Festival is a competition dedicated to emerging choreographers of any nationality and without age limits. Choreographers are invited to present completed, unpublished, and original works.

Art.2 Category and Choreography

- The Choreographic Showcase has a single category.
- Dramaturgical and stylistic choices are at the discretion of the choreographer.
- Choreographic works for conventional and unconventional spaces (squares, forests, and ancient villages) are allowed.
- Solo, duet, or groups of up to 4 performers can be presented.
- The choreography must have a minimum duration of 10 minutes and a maximum duration of 30 minutes.

Art.3 Age and Access Requirements

- Performers of the choreographic work must be adults (18+).
- There is no age limit for choreographers.
- The choreographer can also be a performer in the presented choreography.
- Only completed, unpublished, and original works are accepted.

Art.4 Participation Procedures and Deadlines

- The first selection is through video submission.
- Upload the full video of the choreographic work intended for presentation on YouTube or Vimeo.
- Send the YouTube or Vimeo link (with any password), synopsis, and photographic material of the choreographic work to the email address: ballettolucano2018@gmail.com; The email subject must contain the text "Pre-selection CHOREOGRAPHIC SHOWCASE PDF24 + name of the choreographer".
- Attach a technical sheet of the work.
- All material must be submitted by no later than May 30, 2024.
- Videos will be reviewed and selected by a specially appointed Artistic Committee.
- The results of selected choreographic works will be communicated by June 15, 2024, via email.

- Selected choreographic works must be performed on stage during the Pollino Dance Festival 2024 for the final selection.

Art.5 Costs

- There are no registration fees for participation, except for travel, meals, accommodation, and ENPALS clearance costs in case of admission to the final phase. These expenses are borne by the participants.

Art.6 Rehearsals

If admitted to the final phase, a stage rehearsal is scheduled before each choreography's performance.

Article 7 – Music

- If admitted to the final phase, musical tracks must be exclusively in .mp3 format, named as follows: Name Surname choreographer - Choreography Title.
- They must be sent by email to ballettolucano2018@gmail.com.
- Choreographers must bring a backup copy of the track on a USB drive if needed.
- The presence of the choreographer in the control room is required during the performance (if not a performer).

Art.8 Jury

- The Jury consists of international dance professionals.
- The results of the final selection are communicated at the end of the performances.
- The Jury's judgment is final.

Art.9 Prizes

- The Jury will select a winning choreographic work to receive a cash prize of €1000 and a 10-day Artistic Residency in Basilicata in the project's partner countries.

Art.10 – Cancellation

The organization reserves the right to cancel the event in case of proven force majeure. In this case, registration fees will be refunded. In case of non-participation due to reasons not attributable to the organization, withdrawal, or otherwise, there is no right to any refund.

Art.11 - Use of Images

The event's organization reserves the right to use images and videos of performances for potential promotion of the Festival. Participants thereby grant the organization non-exclusive rights to use images and videos created during the competition. This means that no economic claim can be made for the use of images and videos in the aforementioned ways.

Art.12 - Use of Personal Data

The organizer is authorized to acquire and use (unless written dissent) the personal data provided by each participant for promotional, informational, and statistical purposes according to current laws. Personal data will not be transferred to third parties.

Art.13 - Acceptance of Regulations

Participation in the competition implies the unconditional acceptance of these regulations and any additional rules that the organization may introduce, which are equivalent to the regulations themselves. In case of non-compliance with the regulations, the Organization may also take the measure of expulsion from the competition. In such a case, the participant has no right to any refund or compensation.

Art.14 - Event Policy

Acts of sexism, racism, and discrimination of any kind are not allowed. Violation results in exclusion from the event.

Art.15 – Liability

The organization is exempt from any civil and criminal liability. The organization is not responsible for the loss, theft, or damage to personal belongings brought into the competition venues by participants.

ACCEPTANCE OF THE REGULATIONS

I, the undersigned, declare that I have read and fully accept the regulations of the "CHOREOGRAPHIC SHOWCASE OF AUTHOR - POLLINO DANCE FESTIVAL 2024."

Choreographer's Signature _____